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Monsters & Misfits

Dear Readers,

The fear of running through the dark being chased by vicious monsters is horrifying. Not knowing if they will catch up to you or if you will get away. This is shown in the film *28 Days Later*, the characters run for their lives in fear. I have chosen this film to create an adaption as it instills fear in the people who watch it, as well as being able to relate to the characters. The film was released in 2003, directed by Danny Boyle. It takes place just after an outbreak occurs and normal everyday people turn into vicious monsters. The film uses many aspects to create suspenseful, and scary moments. Such as lighting, sound, camera angles, as well as the “zombie” costumes/makeup. What really makes this film scary is that many people can relate to the characters. In the film the survivors are everyday people who were living their lives when this outbreak happened. It makes the viewers think “what if” that happened to them, how would they survive, where would they go. In my adaption I will try to emulate the film in a modern and suspenseful way. Showing how I believe people would react and what their actions would be, whether that be good or bad.

By far my favorite parts of the film were all of the suspenseful moments, all of the moments where you would just sit there, and wonder what would happen. These moments mean a lot as they make you fear for the characters lives. For example in the beginning of the film when one of the characters was just exploring the city without knowing what had happened effects you. It creates tension. My least favorite part of the film was at the very beginning when the Rage virus was released. This scene in my opinion is unrealistic, as the only thing the people

who released the virus had to do was listen to the doctor. If that had happened the virus would have never been released. I think that the creators put this scene in just as an explanation as to why the virus was released, but not how it came to be or how it affects the infected. When I create my adaptation, I can change both of those aspects if I want. I can create suspenseful moments in my adaptation where the listener wonders what is going to happen next. When it comes to the origin of the virus, I will completely change how it started, and make it an open start. This will make it so that the listener will decide how they think the outbreak started. This is good as being able to imagine and create your own reasoning as to why the outbreak started will connect the listener more to the story.

changing the setting of the work would completely change the events, and what occurs over the course of the story. My adaptation will take place in Saco, Maine. The film takes place in London so the difference in population, and location will change the mood and feel of the adaptation. The film takes place in the early 2000's so not that far off time wise. My adaptation will take place modern day. With the adaptation taking place in modern day, social media platforms will have a large part of how people communicate with each other. All of the characters in my podcast adaptation will be created with different backgrounds, and ideologies. Some people will want to help others, and some will just want to do whatever it takes to defend themselves and their family.

In my adaptation I am hoping to explore how an outbreak such as in the film instills fear in people. As well as hopefully be able to get people to relate to the characters that are trying to survive. These characters will come from different places in the community varying of age and

profession. In the adaption I want to try and show how fear can change the way people act and think through different aspects such as different sounds, imagery, and suspense.